

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4320

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 3 N. Howard Street

and/or common Chic Apparel

2. Location

street & number 3 N. Howard Street

☐ not for publication

city, town Baltimore

☐ vicinity of

congressional district Seventh

state Maryland

county Baltimore

3. Classification

Category

☐ district

☒ building(s)

☐ structure

☐ site

☐ object

Ownership

☐ public

☒ private

☐ both

Public Acquisition

☐ in process

☐ being considered

☒ not applicable

Status

☒ occupied

☐ unoccupied

☐ work in progress

Accessible

☒ yes: restricted

☐ yes: unrestricted

☐ no

Present Use

☐ agriculture

☒ commercial

☐ educational

☐ entertainment

☐ government

☐ industrial

☐ military

☐ museum

☐ park

☐ private residence

☐ religious

☐ scientific

☐ transportation

☐ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Seung Kab Yoo and Chong Sook Yoo

street & number 3 N. Howard Street

telephone no.:

city, town Baltimore

state and zip code

MD 21208

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse

SEB904
liber

street & number 100 N. Calvert Street, Room 610

119
folio

city, town Baltimore

state

MD

6. Representation in Existing Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town

state

7. Description

Survey No. B-4320

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1860, three-bay, four-story commercial building faces west on N. Howard Street and abuts two partywall structures. The brick building has been altered by a circa 1930s-1940s remodelling of the first story and by a plaster veneer laid over the upper stories. The street frontage is 26'6" and the depth is 67'.

The first story has been substantially altered into a four-bay facade circa 1930. Black vitrolite squares cover the brick facade. The squares are angled outward as they rise; thus the facade has a tilt to it. The entrance to the upstairs is in the first (north) bay. The door is a solid panel. The second through fourth bays form a glass curtain wall. A display window fills the second bay. A deeply recessed entrance is in the third bay; the vestibule is tiled with aggregate panels with "Howard Shoes" inlaid in the floor. The entry consists of a single glass door, transom and sidelights. A second display window fills the fourth bay. All the plate glass windows and door have silver tape outlining geometric borders around the perimeter of the glass. A roll-down theft guard is suspended over the first story. A sign board runs across the width of the facade.

The second, third, and fourth stories are stacked versions of each other, with the height of the windows decreasing as the building rises. The wall surfaces has been stuccoed over. The three bays are divided into an A-AA-A pattern, with single 4/4 sash windows in the first and third bays and a pair of 4/4 sash windows in the second. Each window bay has stone sills and cast iron lintels.

The second- and third-story lintels have dog-ear or bracketed ends and a flattened peak at the crest. The top edge of the lintels are embellished with raised molding. The fourth story lintels are hidden beneath the stucco veneer.

The cornice consists of the following profile: back band, fillet, ogee, fillet, back band, dentil course, several rows of bricks and a parged stringcourse.

The interior is finished with wallboard and an acoustic tile ceiling.

8. Significance

Survey No. B-4320

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1860, 1940 Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this four-story, three-bay building is a good example of a two-part commercial block dating to the third quarter of the nineteenth century. The first story would have been used for sales or display area and the upper stories would have been used as offices or light manufacturing areas. The separate entrances for the first and the upper stories may also indicate that the building was occupied by unaffiliated commercial tenants. The facade is trimmed with simple lintels and a more ornate cornice that are typical of the Victorian period. The overall design, however, is one of a relatively unembellished, spare commercial building whose owner's financial returns were invested in the business, not the building.

The Art Deco remodelled facade on the first story is a good example of a circa 1930-1940 commercial storefront. The use of new surfacing materials, such as vitrolite, combines with turn-of-the-century structural abilities of steel framing to open up the first story into a large glass window wall. The deeply recessed entrance is a common feature to this period; the recess permits additional display cases on either side of the vestibule. The black vitrolite panels are typical of the streamlined phase of Art Deco design where the emphasis is on reflective, smooth wall surfaces and simple geometric shapes. This facade is particularly noteworthy because of the angled tilt to the tops of the vitrolite walls.

The nineteenth-century brick building is a representative example of the architecture on the unit block of N. Howard Street. The four-story height reflects the growing land values that encouraged builders to build tall buildings on the lower section of N. Howard Street near the intersection with the commercially valuable Baltimore Street. The circa 1930 facade is representative of one of last periods of commercial vitality for the street.

9. Major Bibliographical References

Survey No. B-4320

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaworganization M.H.A.P., Room 1037date August 12, 1991street & number E. Fayette Streettelephone (301) 396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Agricultural/Industrial Transition
Modern Period alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

REVISIONS

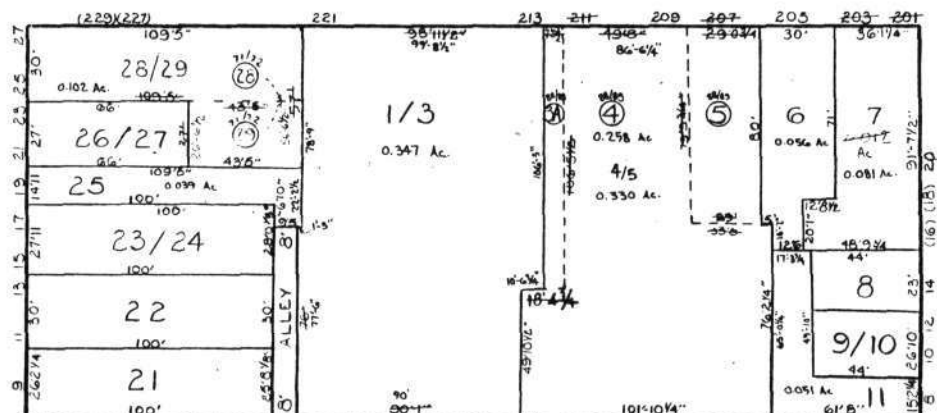
LOT 28/29 PER P.L.S.; C.S.H. 409
 LOT 7 AWM CHANGED PER LETTER C.S.H. 84-052
 LOT 6 1/3, 4, 6, 7, 11, 12, 19, 25 & 28/29 AWM CHANGED PER PLS C.S.H. 85-219
 LOTS 13/14, 15 & 16 DIM CORR PER DEED, C.S.H. 85-487
 LOTS 13/14, 15 & 16 CONSID PER APP. CH. SH. 86-253
 LOT 3A, 4 & 5 CONSID PER O.O. & App. C.S.H. 85-467

(620)

W. FAYETTE

ST.

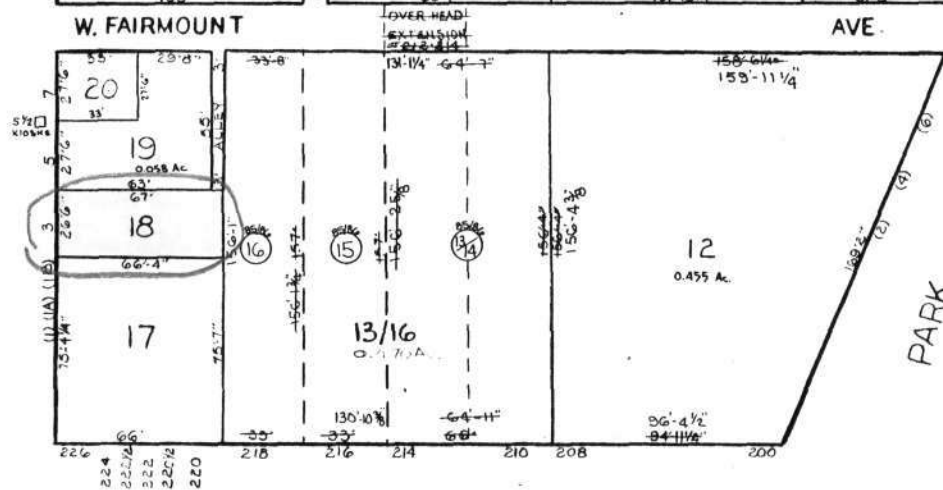
ST.



W. FAIRMOUNT

AVE.

N. HOWARD



W. BALTIMORE

ST.

(644)

CIVIC CENTER

N. LIBERTY

MCLANE PL.

(601)

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
BLOCK 633

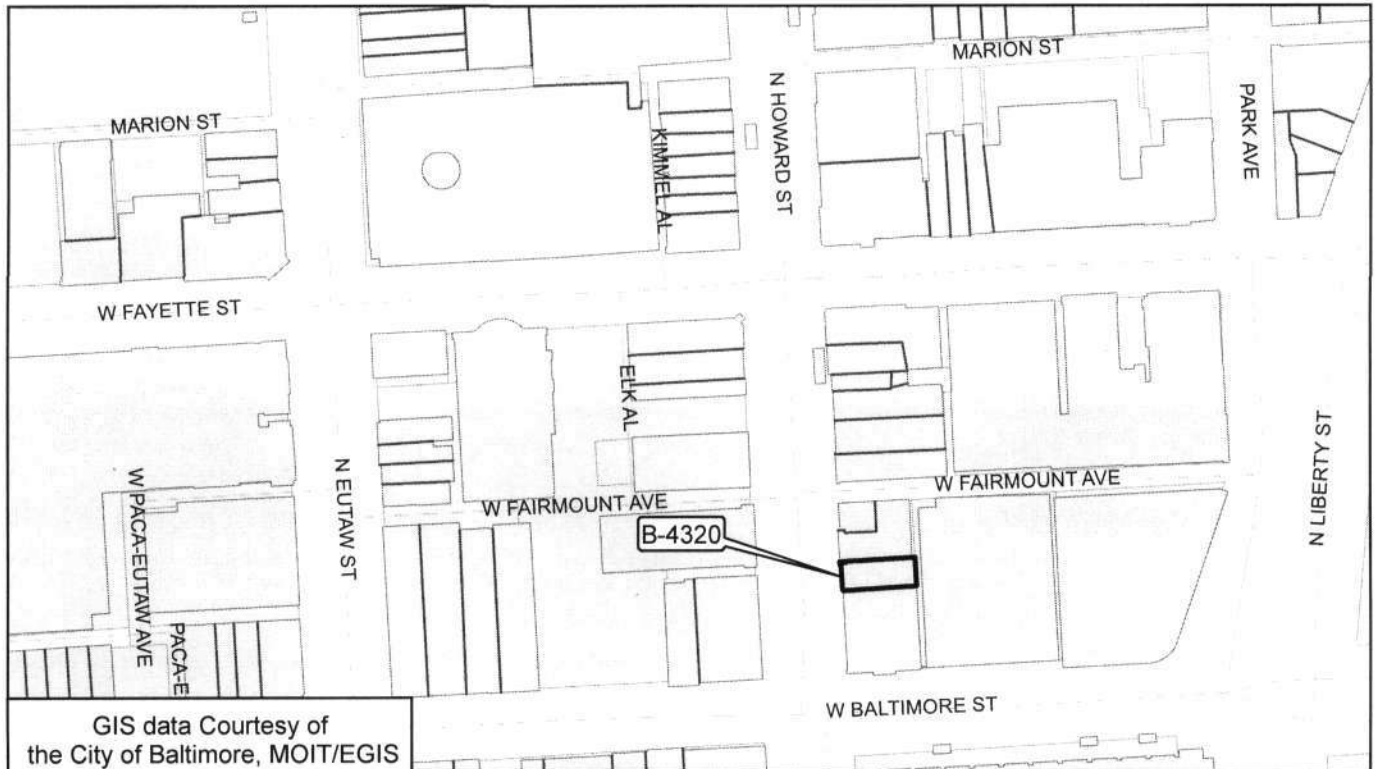
NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER

ED BY P.W.

RED BY P.W.

B-4320
Chic Apparel
3 N. Howard Street
Block 0633, Lot 018
Baltimore City
Baltimore East Quad.





B-4320

3 N Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade detail

1/2

95



Apparel

JUNIORS
& MISSES

ONE
NORTH HOWARD

B-4320

3 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

2/2